CREATION

I.

S. Peña Young

Formado en un Lugar Secreto

"Formed in a secret place"





* Choir begins glisses to approximate pitches as indicated. Bend pitches as much as possible for very unnerving gliss. As continuous wall of pitch continues, have the vocal sound begin to resemble wails and shrieks and emotional strain as indicated. Rhythms are also approximate. Use Tape part as guide to intensity and overall texture of this section.



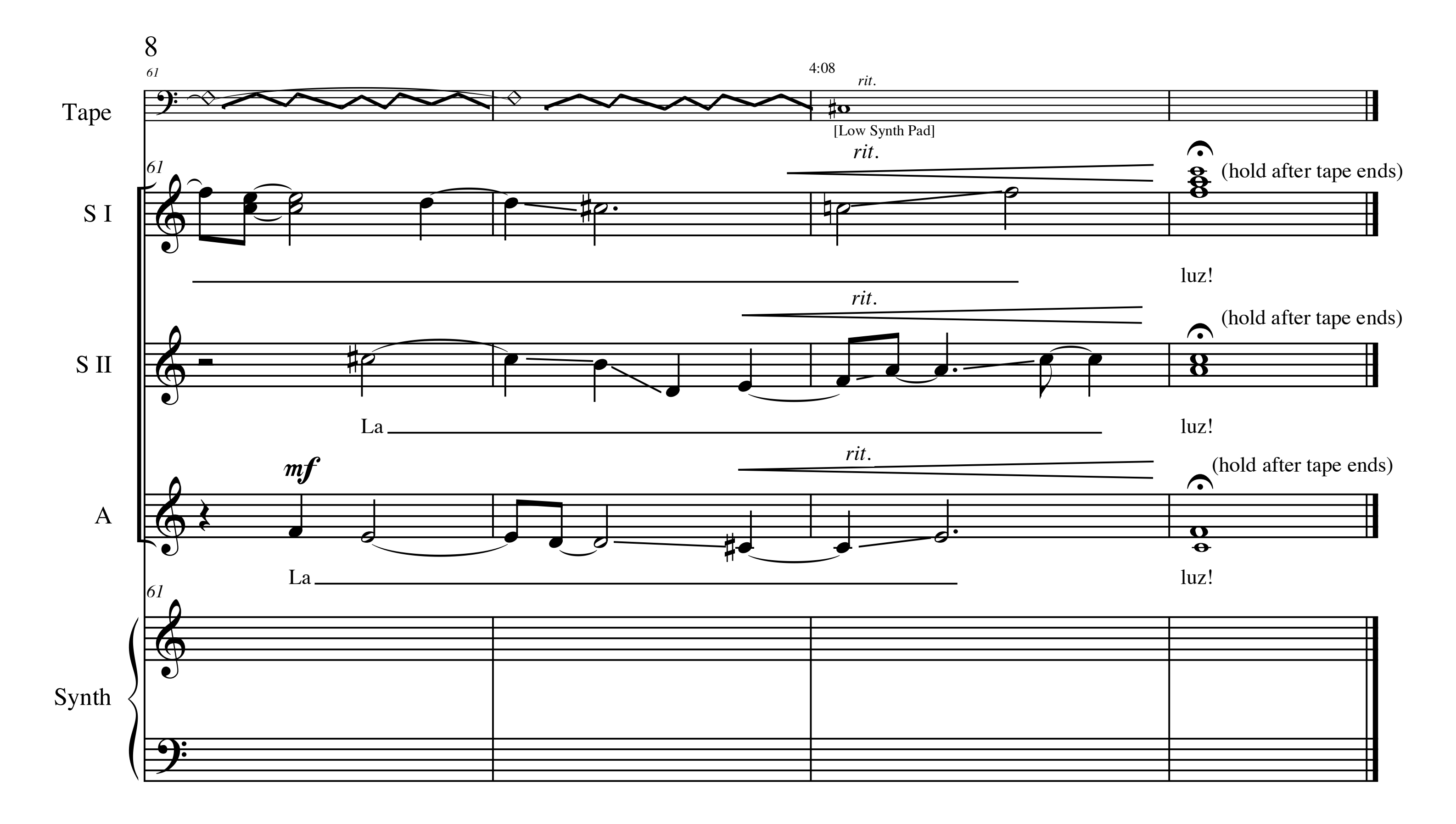
** If cresc.not possible on Synth, use the volume wheel to manually create cresc.


29
Tape
S I
S II
A
Synth
Es - pí - ri - tu se mo - vía so - bre la faz de las a - guas!
la faz de las a - guas!
de las a - guas!
PATCH: Slow Strings
fff
f
33
E
2:08
SOLO
ALL
La cre - a - ción!
Va -
Va -
La
mp
mf


38
Tape
S I
S II
A
Synth
F
2:36
[Crashing Waves]
mf
mp
f
cía
cía
A - - - bis - mo, a -
cre - a - ción! A - bis - mo, a -
43
G
2:56
[Metal Clang]
mf
ff
bis - mo!
For - ma, for - ma, for - ma, for - ma for -
La ti - er - ra
Ca - o - ti - ca, for -
PATCH: Sinister Organ


Tape
S I
ma, ca - os, for - ma, for - ma for - ma. La ti - er - ra
S II
es - ta - ba des - - - - - or - de - na - - - - - da.
A
ma, ca - os, for - ma, for - ma for - ma. Es - ta - ba des -
Synth
[Low Synth Pad]
es - ta - ba des - or - de - na - da
Ca - ó - ti - ca!
for - ma, - for - ma, - ca - ó - ti - ca.
Ca - ó - ti - ca!
or - - - de - na - da
Ca - o - ti - ca!


H
3:32
54
3:36
[Large Rumble]
Tape
S I
S II
A
Synth
f
(loud sigh)
mp
mf
Las ti - nie - blas
Las
tí - ni - e - blas
A - bis - mo
La
A - bis - mo
Las ti - nie - blas
57


61
Tape
4:08
rit.
[Low Synth Pad]
S I
rit.
(hold after tape ends)
luz!
S II
rit.
(hold after tape ends)
La
luz!
A
mf
rit.
(hold after tape ends)
La
luz!
Synth